

The Lowcountry Chapter of the American Guild of Organists presents:



"Toccata & Fugue in D minor" BWV 565

PAM KANE

Johann Sebastian Bach (1685-1750)

"In the Hall of the Mountain King"

DEBBIE BAUER

Edvard Grieg (1843-1907)

"Prelude & Fugue in C minor" BWV 549

HOLTON JOHNSON

Johann Sebastian Bach (1685-1750)

"Fantasy in G minor" BWV 542

DEBBIE BAUER

Johann Sebastian Bach (1685-1750)

"Danse Macabre"

Camille Saint-Saëns (1835-1921)

arranged for two performers by Clarence Dickinson/

Charlotte Mathewson Lockwood

MOLLIE NICHOLS, primo PAMELA KANE, secondo

"Toccata in B minor"

DEBBIE BAUER

Eugène Gigout (1844-1925)

"Fantasy in A minor" BWV 904

HOLTON JOHNSON

Johann Sebastian Bach (1685-1750)

"Prelude" from THREE PIECES, Opus 29

MOLLIE NICHOLS

Gabriel Pierné (1863-1937)

COSTUME PARADE and "send-off" to TRUNK OR TREAT

"Dry Bones"/"In the Mood"

African American Spiritual/Joe Garland

The LCAGO thanks the Bluffton United Methodist Church for serving as host for this year's festivities.

We hope that you enjoyed today's concert, and we are grateful for any monetary offering you can make to support this and future programs!

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