

# The Organ as King of Instruments 20<sup>th</sup> Anniversary Celebration Concert

October 12, 2018 | 6:30pm



All Saints Episcopal Church 3001 Meeting Street Hilton Head Island, South Carolina

#### **ABOUT US**

The American Guild of Organists is a national organization. Our local chapter has members who represent a broad spectrum of people, some of whom are organists or pianists, some are church musicians, and many just appreciate the organ and its music. We offer several different membership options and welcome anyone who has any interest in the organ, whether they play an instrument, to join our Chapter.

Organists, choral directors, choir members and clergy are encouraged to join as full members. Others with a general interest in sacred choral music and organ literature are most welcome to support our programs by becoming a 'Friend of the Chapter': 'Friends' receive all chapter mailings, information and invitations to all chapter events.

In addition to programs to improve the conducting and playing skills of our members, our chapter also sponsors recitals, concerts and special programs for the public. Those who are interested in our chapter and activities are warmly invited to contact any of our officers or you may join through the national website www.agohq.org.

#### LOW COUNTRY CHAPTER MISSION STATEMENT

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we:

- Encourage excellence in the performance of organ and choral music;
- Inspire, educate, and offer certification for organists and choral conductors;
- Provide networking, fellowship, and mutual support;
- Nurture future generations of organists;
- Promote the organ in its historic and evolving roles; and
- Engage wider audiences with organ and choral music.

#### LOW COUNTRY CHAPTER BEGINNINGS

**Charter Members** (*Those who signed the Petition to form the Chapter in October, 1999.*) Dr. W. Raymond Ackerman, Beth Corry, Dr. Charles Farley, Linda Hamilton, Mary Ingrassia, Robert D. C. Long, Bryan Masson, Betty J. Purdy, Stanley Purdy, Gary R. Rakestraw, Nina Rodman

#### Founding Members (Those who became the first members of the Chapter in November, 1999.)

Dr. W. Raymond Ackerman, Beth Corry, Dr. Charles Farley, Linda Hamilton, Susan Hawkins, Mary Ingrassia, Eleanor Krebs, Robert D. C. Long, Bryan Masson, Larry Mercer, Betty J. Purdy, Stanley Purdy, Gary R. Rakestraw, Nina Rodman, Bertha Strauss

#### **The First Officers**

Dr. W. Raymond Ackerman (Dean), Bryan Masson (Sub-Dean), Gary R. Rakestraw (Secretary), Nina Rodman (Treasurer), Beth Corry and Betty Purdy (Auditors)

#### LOW COUNTRY CHAPTER DEANS

1999-2013	Dr. W. Raymond Ackerman,
	Dean Emeritus
2013-2016	Jonathan C. Davis
2016-2017	John Stender
2017-2018	Chad A. Martin
2018-	Deborah I. Graves

# LOW COUNTRY CHAPTER OFFICERS 2018-2020

Dean:	Deborah I. Graves	
Sub-Dean:	Beth Corry	
Secretary:	Greg L. Hollinger	
Treasurer:	Gary R. Rakestraw	
Chaplain:	The Rev. Canon	
	Richard P. McDonnell	
Members at Large:		
Arthur E. Perry, Class of 2019		
Andre T. Rakus, Class of 2020		
Gil Campbell, Class of 2021		

#### **OPENING PRAYER**

#### ACKNOWLEDGEMENTS

#### HYMN

With Pipes of Tin and Wood Make Known Jason A. Wright, organ

1. With pipes of tin and wood make known the truth each star displays: creation is a field that's sown with seeds of thanks and praise. Articulate with measured sound the song that fills all things. for even atoms dance around and solid matter sings.

2. With pipes of tin and wood restart the fire the prophets knew and fan the flame within the heart to do what God would do. Pull out the stops that train the ear the flute and reed to listen and more subtly hear God's call through human need. Dr. Jason A. Wright Director of Music, All Saints Episcopal Church

The Very Reverend Richard Carroll Lindsey Rector, All Saints Episcopal Church

Dean of the Chapter

Tune: Forest Green

3. With pipes of tin and wood repeat the music danced and played to welcome home and warmly greet the prodigal who strayed. Let healing harmonies release the hurt the heart compiles that God through music may increase the grace that reconciles.

4. With pipes of tin and wood disclose the song the world has blurred, the hymn of life and love that flows from God's renewing word. Then boldly open wide the swell and with a trumpet call announce the news we thirst to tell: That Christ is Lord of all.

Words: Thomas H. Troeger

Prelude and Fugue in D major, BWV 532 Dr. Pamela Kane, *organ* 

J. S. Bach

ORGAN & BRASS

*Adagio and Allegro* from Concerto in D Georg Philipp Telemann Dr. Brian Taylor, *organ*; Paul Wesley Lott, *trumpet* 

#### **ORGAN & WOODWIND**

Sonata in F (Adagio, Allegro, Largo, and Allegro) Beth Corry, *organ*; Pam Cooper, *flute*  Benedetto Marcello

**ORGAN & VOICE** 

Benedictus from Sancti Joannes de Deo "Little Organ Mass" Joseph Haydn Rebecca Flaherty, soprano; Dr. JooSoo Son, organ; David Katz & Mario Incorvaia, violin; Dominique Geer, cello; and Dr. Jason A. Wright, conductor

Benedictus qui venit in nomine Domini. Blessed is he who comes in the name of the Lord.

ORGAN SOLO

#### **ORGAN & STRINGS**

#### Church Sonata, No. 1, KV Nr. 67 Wolfgar Church Sonata, No. 2, KV Nr. 68 Michael Cole, *organ*; David Katz & Mario Incorvaia, *violin*; Dominique Geer, *cello*

#### **ORGAN & THE GOSPEL TRADITION**

*Great is Thy Faithfulness* from 3 Gospel Favorites for Organ Dr. Jason A. Wright, *organ* 

**ORGAN & CHOIR** 

*Let the Peoples Praise You, O God* Bruce Neswick Sung by the All Saints' Parish Choir; Dr. JooSoo Son, *organ*; and Dr. Jason A. Wright, *conductor* 

Let the peoples praise you, O God: let all the people praise you. May God be merciful to us and bless us, show us the light of his countenance and come to us. Let your ways be known upon earth, your saving health among all nations. Let the peoples praise you, O God: let all the people praise you. Let the nations be glad and sing for joy, for you judge the peoples with equity, and guide all the nations upon earth. Let the peoples praise you, O God: let all the people praise you. The earth has brought forth her increase; may God, our own God, give us his blessing. God shall bless us: and may all the ends of the earth stand in awe of him. Let the peoples praise you, O God: let all the people praise you. Text: Psalm 67

#### HYMN

*When in our music God is glorified* Dr. Jason A. Wright, *organ* 

1. When in our music God is glorified, and adoration leaves no room for pride, it is as though the whole creation cried, Hallelujah!

2. How often, making music, we have found a new dimension in the world of sound, as worship moved us to a more profound Hallelujah! 3. So has the church, in liturgy and song, in faith and love, through centuries of wrong, borne witness to the truth in every tongue: Hallelujah!

4. And did not Jesus sing a Psalm that night when utmost evil strove against the Light? Then let us sing, for whom he won the fight: Hallelujah!

5. Let every instrument be tuned for praise! Let all rejoice who have a voice to raise! And may God give us faith to sing always: Hallelujah! Amen.

Words: Fred Pratt Green

#### **ORGAN SOLO**

*Allegro vivace* from Symphony No. 5, Op. 42, No. 5 Dr. JooSoo Son, *organ*  Charles-Marie Widor

#### PARTICIPATING ORGANISTS

Michael Cole, All Saints Episcopal Church Beth Corry, Lowcountry Presbyterian Church, Bluffton Dr. Pamela Kane, St. Gregory the Great Catholic Church Dr. JooSoo Son, Providence Presbyterian Church Dr. Brian J. Taylor, Lutheran Church of the Ascension Dr. Jason A. Wright, All Saints Episcopal Church

## PARTICIPATING INSTRUMENTALISTS & VOCALISTS

Pam Cooper, All Saints Episcopal Church Rebecca Flaherty, Savannah Dominique Geer, Hilton Head Island Mario Incorvaia, Hilton Head Symphony Orchestra David Katz, Hilton Head Symphony Orchestra Paul Wesley Lott, Hilton Head Symphony Orchestra Members of the Parish Choir, All Saints Episcopal Church

#### A NOTE OF THANKS

A special thank you to Dr. Wright for organizing this concert; to Beth Corry and Carole Galli for coordinating the reception, and to the Parish of All Saints Episcopal Church for hosting this event.

Tune: Engelberg

Dan Miller

Wolfgang Mozart



In addition: Noon Concerts on the 2nd Friday of each month. Visit our website for details.

### Low Country Chapter AGO

appreciates the support of our business partners and partner organizations. Please visit our website at www.LCCAGO.org to view their complete ads containing their contact information and concert schedules. You may also visit their individual websites.

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