



The Lowcountry Chapter
the American Guild of Organists
presents:



PAMELA MEYS KANE, organist

Thursday, August 7, 2025

12:00 PM

Bluffton United Methodist Church

THE PROGRAM

“A Trumpet Air”

John Reading (1685/6-1764)

Two settings of *LOBE DEN HERREN* (“Praise to the Lord”)

Stralsund Gesangbuch (1665)

Setting 1: Johann Sebastian Bach (1685-1750)

Setting 2: Johann Gottfried Walther (1684-1748)

“Prelude and Fugue in G Major” BWV 550

Johann Sebastian Bach

“Variations on *AURELIA*” (“The Church’s One Foundation”)

Janet Linker (b. 1938)

I. Introduction and Hymn

II. Trio

III. Trumpet Tune

IV. Pastorale

V. Finale

“City Called Heaven”

African American Spiritual/setting by Calvin Taylor (b. 1948)

“Joyful, Joyful”

Ludwig van Beethoven (1770-1827)/Diane Bish (b. 1941)

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support this and future programs!*



Dr. Kane received her DMA in Organ from The University of North Carolina-Greensboro where she studied with André Lash and Andrew Willis (harpsichord). While at UNCG, she served as a graduate assistant in the keyboard department with responsibilities that included teaching secondary organ and piano, coaching UNCG Opera singers, and accompanying the choirs with whom she recorded new works for Hinshaw Music Publishing. A Bachelor of Music in Organ Performance and Masters of Liturgical Music were earned from The Catholic University of America in Washington, DC, where she studied with Robert Grogan, Conrad Bernier, and Elaine Rendler (Harmony) and played in master classes with Jean Langlais, Marie-Claire Alain, Pierre Cochereau, and Marilyn Mason. While at CUA, Pamela served as assistant organist at The National Shrine of the Immaculate Conception where she regularly played the Latin Mass in the Crypt Church.

She is currently Music Director/Organist at Holy Family Catholic Church (Hilton Head, SC) as well as Music Teacher at St. Gregory the Great School (Bluffton, S.C.). Prior experiences include Music Director/Organist at St. Gregory the Great, St. Virgil (Morris Plains, NJ), Buffalo Presbyterian Church (Greensboro, NC), Notre Dame of Mount Carmel (Cedar Knolls, NJ), and Organist at Church of the Little Flower (Bethesda, MD). Memorable moments in her musical career include performing in three L'Organo recitals (Charleston, SC), touring Swiss, German, and French organs with Marilyn Mason, being a semi-finalist in The University of Michigan International Organ Competition and being selected for the Master Teacher Collaborative with the New Jersey Symphony Orchestra.

While not “organ-i-zing” at Holy Family, Pam enjoys doing word & logic puzzles, playing Scrabble, exploring the hidden history gems of the Lowcountry, and writing musicals for kids. She is married to Rick who is a retired fiber optic systems engineer (AT & T Bell Labs/General Dynamics). Rick and Pam are the proud parents of Erin, Brian, Patrick and Michael and were recently blessed grandchildren Declan, Riley Jean, and Flynn.

Samples of her playing are found on Youtube: <https://www.youtube.com/@buffalochurchmusic17>.