



## December 2021 “Pipings”

An Email Newsletter for members of the Low Country Chapter  
of the American Guild of Organists

From our Dean Jeff Harbin

*Merry Christmas and Happy New Year!*

Dear Colleagues,

It was great to see so many of you at Bluffton United Methodist back in November. William Douglas played a wonderfully diverse program that showcased many of the varied timbres of the new Allen organ. Thank you to Beth Corry for inviting our chapter to participate in this event. We hope to reschedule the open console and demonstration by George Hiatt sometime next season.

I hope that you are having a wonderful holiday season and enjoying a “month off” from AGO events! If you are like me, you already have plenty on your plate with extra services, concerts, and social events at this time of the year. Although the Advent Festival of Lessons and Carols at St. Helena’s is now behind me, I can still feel my stress level rising as we head towards Christmas Eve! Your board thought it would be wise to avoid adding one more event to your schedule in December.

So, once you've gotten through all of the special holiday gatherings, and have had some time to relax and unwind, I would like to cordially invite you to my house for a post-Epiphany party on **Friday evening, January 7, at 6 PM**. The only agenda is to eat, drink, and be merry!

I have several instruments for you to enjoy playing. Here's a brief description:

Cornish Reed Organ (1892) – a “pump organ” that actually works!

Hammond D152 Concert Model (ca. 1965) – this is one of the few models that the company made with a 32-note AGO standard pedalboard and a Solo Pedal unit, which adds pitches from 32' (x2) up to 1'. It produces sound from a Leslie 122 speaker and a PR-40 tone cabinet. Also attached is a 21 note set of Maas-Rowe Cathedral Chimes. Located across the room is a Yamaha U1 piano for duet playing.

Rodgers 340 upgraded to Hauptwerk Virtual Organ – with three manuals, wooden keyboards, and 99 stoptabs. This was the largest standard analog theatre organ model ever produced. It was the only organ console from this era to feature true “second touch” on the lower manual. Hauptwerk's motto is “worlds beyond digital.” When you play and hear it, you will understand why! Every pipe and percussion note is individually recorded and stored for playback. It even recreates the sound of an organ's blower, tremulants, swell shades, stop noise, action noise, etc. In addition to the theatre set, I have installed multiple classical stoplists representing different schools of organ building - French romantic, Dutch and North German baroque, English romantic, Italian, etc. There's also a sampled harpsichord and carillon.

So please make plans to join as for a fun and relaxing evening! Spouses and significant others are welcome. The address is **4230 Sage Drive Beaufort, SC 29907**. Our house is located in the Oyster Bluff subdivision on Sam's Point Road on Lady's Island.

Please also reserve **Friday, February 11, 2022** on your calendars as **Dr. Carol Williams** comes to the Low Country to present a recital at St. Andrew's by the Sea United Methodist Church in Hilton Head (Debby Graves, host.) Dr. Williams is one of the most versatile and entertaining organists that I have ever heard perform. She can play anything from the most challenging classical organ repertoire to jazz, and everything in

between! For many years, Dr. Williams was the artist in residence at the world famous Spreckels Organ Pavillion in San Diego. She has also produced the hugely popular TourBus series of organ DVDs. It is truly a special treat for our chapter to be able to host her, so let's have a full house! For more information on Dr. Carol Williams, visit her website – [ww.melcot.com](http://ww.melcot.com)

I pray God 's richest blessing on you and your loved ones this holiday season. I hope that you have the merriest of Christmases and look forward to seeing you in 2022!

Jeff Harbin, Dean

One of my musical instruments you can see and hear on January 7 2022