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#### **Gil Campbell (2021)**

#### **Geoff Borgelt (2022)**

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#### **Dr. JooSoo Son**

*Director – Placement  
& Substitutes*

#### **Dr. Jason A. Wright**

*Webmaster&Facebook*

#### **Chaplain**

The Rev. Canon  
Richard P. McDonnell,  
Do D.Min

# February 2020 Pipings



## A Note from Your Dean:

January has been a very busy and productive month for the Low Country Chapter of the AGO. We hit this New Year running with wonderful results. The January Noon concert was well attended, but I'll let Beth tell you about that.

January 24th, four handbell choirs (St. Luke's, Providence Presbyterian, First Presbyterian and St. Andrew By the Sea UMC) set up their handbell tables in the fellowship hall at St. Luke's. That evening we welcomed Kathleen Ebling Shaw as our clinician for our Festival. Kathy is a wonderful clinician, always giving us positive reinforcement and new or improved techniques.

Saturday, January 25th, we gathered again at 8:30 AM to begin rehearsing our six pieces with the intent of perfecting them for the afternoon concert. After lunch we tore down our tables and moved them into St. Luke's sanctuary for more rehearsal and the 4:00 festival concert. It was a delight to see a sanctuary full of people ready to hear what we had accomplished.

Gil Campbell began with a Festive Trumpet Tune on the organ with a trumpeter. Then the 32 handbell ringers, organ, brass quartet and South Korean Choir performed "Hymn of Grateful Praise" (For the Beauty of the Earth). All that wonderful sound was magnificent.

This was an exceptional educational experience. I want to thank Nina Rodman and JooSoo Son for arranging this event and preparing their choirs. I also want to thank Charlie Frost for preparing his handbell choir and Gil Campbell for his work in the organ arrangements. This is an event we should do again in the future.

Many Blessings, Debby

## A Note from Your Sub-Dean:

As I write this message, St. Gregory the Great is conducting a memorial mass for our friend and colleague, Tom Tiehle, who passed away recently. Tom was Music Director at St. Gregory for several years and also taught music classes at the elementary school there. He was admired and loved by his choirs and was also a personal friend of mine. A week before he died, he sent me two videos of his playing two of his personal favorite organ works and even texted that he would like to return to the Low Country in the near future. Rest in peace, dear friend, and keep playing your favs in your eternal home.

January 2020 has been an outstanding month for our chapter. Debby Graves planned one of the most interesting programs, a duet theme, for our 2<sup>nd</sup> Friday concert series. The arrangements were beyond beautiful and creative, and the performers played each and every one with expression and artistry. The program was well attended and netted the Chapter generous contributions.

Our next Friday concert, February 14, will be at Cartaret United Methodist Church, hosted by Michael Cole, in Beaufort, SC. Dr. Jason Wright will be playing along with several other organists. On this day, show your love for organ music and plan to attend with your love!

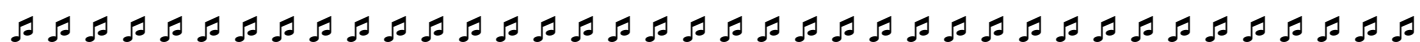
Make note to visit our updated website thanks to Jason Wright and Nick Ruden. You will find lots of valuable information noting upcoming concerts and events hosted not only by our Chapter, but other churches and organizations, just to name a few. Jason has invited us to send Chapter pictures for 2018-2019 in jpeg format. The membership code is 20AGO20. To access the member area, please go under the tab Membership.

## A Note from your Secretary:

If any Chapter member has information or news needing publicity, please contact Gil Campbell [gilonhhi@gmail.com](mailto:gilonhhi@gmail.com)

New organists have moved to our area, and some members from previous years have not renewed memberships for this year. Please contact Greg Hollinger [greglhollinger@yahoo.com](mailto:greglhollinger@yahoo.com)

When you meet new musical friends please tell them about our chapter and encourage them to join with us at our concerts, programs and activities.



## New Website Launched

We have launched our new website. The website was designed by Nick Ruden, partner of member Dr. Jason A. Wright. Jason will now oversee the new website and will take over our Facebook account in the coming month.

Jason is looking to collect pictures from 2019 and 2020 to include on certain pages of the website. He is also interested in pictures from the founding year for the history page. If you have pictures please e-mail them to him at [lowcountryago@gmail.com](mailto:lowcountryago@gmail.com).

The new website has a member's area. To access click the area, hover your mouse over the Membership tab and select "Member Login." **The new password for 2020 is 20AGO20.**

## Facebook

Check out our Chapter **FACEBOOK group page** and "Like" us

Search The American Guild of Organists Low County Chapter #461 and join our group!



**Chapter Web Site** [www.lccago.org](http://www.lccago.org)

**National AGO Web Site** [www.agohq.org](http://www.agohq.org)

### **Photos of Recent Events:**

A Photo of our 2<sup>nd</sup> Friday performers in January. Debera Loesser, Dean Debby Graves, and Sub-Dean Beth Corry provided a wonderful program to a very appreciative audience at St. Andrew by the Sea United Methodist Church



The Youth Choir from Calvary Church in Bundang, South Korea, under the direction of Hyodong Sohn who performed at Providence Presbyterian Church in Hilton Head on January 23, and at St. Helena's Church in Beaufort on January 24, and as part of the Handbell Festival Concert at St. Luke's Church on Hilton Head on January 25.





The Leadership Committee for the Handbell Festival on Hilton Head Island, January 24 and 25.



The Handbell Festival Director, Kathleen Ebling Shaw, of Westminster Choir College





The Handbell Choirs from the Handbell Festival at St. Luke's Church, Hilton Head



The Handbell Concert Performance at St. Luke's Church on January 25





Handbell Festival Organist Gil Campbell and Organ Assistant Nina Rodman



## Member Profile: Michael Cole

Mike started playing the organ at age 14, when his Dad surprised him with the delivery of a Lowrey spinet organ. After developing an interest in the organ, he started private lessons with a local teacher. As years progressed, he began playing at local rural churches, playing at larger churches as time progressed. Mike has played in churches of just about every Protestant denomination, mainly in Vermont, Ohio and South Carolina.

He has been privileged to play at First Congregational, Burlington VT, as summer and substitute organist. To this day this church has the largest pipe organ in Vermont. Recently, from 2008 through 2016, Mike served at The Episcopal Church of The Cross, Bluffton, SC. Mike's education consists of private study, presently with Dr Jason Wright. Mike presently serves as organist at Carteret United Methodist in Beaufort, SC.

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**Upcoming Events sponsored by members of Our Chapter  
and/or occurring within our Chapter:**

**Second Friday Recitals this Spring**

Feb. 14, 2020	Michael Cole and Friends	Carteret UMC Beaufort
Mar. 13, 2020	Nina Rodman and Friends	St. Luke's HHI.
Apr. 10, 2020 (Good Friday)	Debby Graves and Beth Corry	St. Andrews UMC HHI.
May 8, 2020	Chapter Concert by Members Low Country Presbyterian Church, Bluffton	

**Parish Church of St. Helena, Beaufort SC**

January 31 Noon \_\_\_\_\_ Dr. Andrew Scanlon \_\_\_\_\_ Friday Organ Recital Series  
Organist-Choirmaster St. Paul's Episcopal Church Greenville, North Carolina  
Teaching Assistant Professor, Sacred Music and Organ Performance  
East Carolina University School of Music  
Works by Buxtehude, Bohm, Bach, Worgan and Smart

February 21 Noon \_\_\_\_\_ Dr. JooSoo Son \_\_\_\_\_ Friday Organ Recital Series  
Traditional Music Director and Organist Providence Presbyterian Church  
Hilton Head Island SC

March 4 7:15 PM \_\_\_\_\_ Grove City College \_\_\_\_\_ Touring Choir Choral Concert  
Under the direction of Dr. Katherine Mueller, this auditioned ensemble seeks to praise and glorify God and to minister to others through the medium of music, striving together to achieve choral excellence. Join area alumni for this southern-most stop on the choir's tour! Works will be performed by Beethoven, Verdi, Tavener, Lauridson, Rutter and Moses Hogan.

March 14 6:00 PM The King's Counterpoint North Carolina Baroque  
Orchestra and world-renowned countertenor, Charles Humphries  
Handel's *Esther* (1732 edition)

This Charleston-based ensemble of vocal professionals specializes in the performance of sacred and secular music from the Middle Ages through the modern era, combining polyphony, literature, art and dialogue to create exceptional music presented within an historical context. A fixture of the annual Piccolo Spoleto Festival USA, this evening is sure to stir the soul.

March 27 Noon Dr. Jack Mitchener Friday Organ Recital Series

Jack Mitchener is recognized as one of the leading concert organists and teachers in his generation. He serves as Organist and Artist-in-Residence at the Cathedral of St. Philip, Atlanta; he is also professor of Organ, University Organist, Chairman of the Keyboard Department and Director of the Townsend-McAfee Institute of Church Music in the Townsend School of Music at Mercer University, as well as the dean of the nationally significant Atlanta Chapter of the American Guild of Organists. This recital is not one you'll want to miss!!!

## **February 2020 Job Placement** (Local Jobs/ Substitute Organist and Directors)

Currently, the national AGO website is posting 2 jobs in Georgia and 2 jobs in South Carolina. Please check the national website for more information.

### Local Jobs

#### **1. JOB DESCRIPTION FOR MUSIC DIRECTOR FOR COTP**

The Music Program Director for the Church of the Palms leads the church's music program and has responsibility for directing the choir, coordinating the music for the various services including handbells and chimes. The Music Director will work closely with the pastor and accompanist in coordinating music for the services as well as for special programs such as the Christmas and Easter Cantatas, Holy Week programs, and Hymn Sing held annually each year.

#### **Goals:**

To lead people of all ages in the congregation in music-making experiences so that they may grow in understanding the Christian faith and music's role in that faith

To inspire the congregation through music

To create beautiful music that evokes the Holy Spirit

To lead a music program that encourages participation

To faithfully nurture the love of music within our congregation

To challenge our choir members and teach them the skills to succeed

To broaden our music program for our congregation

To align all aspects of our music ministry with our sermons, scriptures and mission

### **Functions:**

- \*Direct the Chancel Choir in weekly rehearsals
- \*Direct the adult handbell and chimes choir
- \*Supervise any volunteer or paid soloists and musicians
- \*Provide leadership in the publicizing of any church musical events
- \*Manage the recruitment and encouragement of choir members, soloists and instrumentalists
- \*Submit the financial needs of the church's music ministry to the appropriate church committee
- \*Provide guidance in the use of hymns, service music, soloists and musicians for Sundays and special services as a member of the Worship Committee
- \*Make recommendations, as needed, to the COTP pastor, SPRC Worship Committee and Church Council on matters that would strengthen the worship ministry of the Church
- \*Work in support of other ministry areas, on an as-needed basis to plan, prepare and/or provide special music (e.g. special church events, children/adult ministry events)
- \*Meet on a regular basis with our Pastor to coordinate the music with the service lectionary
- \*Participate in the selection of an Accompanist

### **Minimum Qualifications:**

- Experience in managing multiple programs
- People skills with an ability to inspire volunteers
- A Bachelors/Masters degree in music education and/or equivalent experience
- Three years of music leadership experience
- Choral piano skills a plus

### **Core Competencies:**

**Interpersonal skills:** Demonstrates the ability to lead others; demonstrates the skills of active listening and openly accepts constructive criticism; productively engages and resolves interpersonal conflicts; holds others accountable in a spirit of love; engages diverse groups positively with an optimism and is welcoming to all.

**Team Building Skills:** Guides choir members and musicians in the process of sharing best practices in order to identify and solve common problems; works with church leaders to regularly assess the health of teams and musical groups; recognizes dysfunctional team behavior and redirects it to functional behavior; and creates and communicates vision, direction and goals for the team.

**Spiritual Maturity:** Has a robust Christian faith that models faithful practices; exhibits humility, teachability, accountability and leadership; demonstrates an understanding of Christian principles and the scriptures as well as familiarity with Christian music in a variety of



styles; and ability to suggest appropriate hymns based on the church season, sermon themes, position in the services and other factors.

**Influencing Others:** Encourages others to cooperate and participate; provides resources that support sound decision-making; encourages respect for others and generates energy, passion and commitment to the music program; and creates a comfortable atmosphere that is inviting to others.

If interested in this position, please contact Dan Collins, Chairperson of COTP Staff Parish Relations Committee, Pastor Pete Bernston or any member of the SPRC Committee at: Church of the Palms, UMC, 1425 Okatie Hwy., Okatie, S.C. 29909